

Appearances

Upstate Art Weekend
July 22 - July 23, 2023
11 am - 6 pm

Natalie Beall
Jesse Bransford
Judy Glantzman
Mandolyn Wilson Rosen
Adie Russell
Amy Talluto

Strange Untried is pleased to announce our inaugural exhibition *Appearances*, co-organized by Adie Russell and Amy Talluto.

Featuring two and three dimensional work by six artists working in the Hudson Valley, *Appearances* embodies the mission of Strange Untried as a project seeking to connect artists through their work.

In his 1972 titular essay John Berger wrote “Appearances cohere within the mind as perceptions. The sight of any single thing or event entrains the sight of other things and events. To recognize an appearance requires the memory of other appearances. And these memories, often projected as expectations, continue to qualify the scene long after the stage of primary recognition.”

Berger asserts that what we perceive unites with both the data bank of our personal memories and our inherent sense of natural form, triggering affinities and associations which result in a kind of code or language. The selected artworks in this exhibition all skirt this boundary of recognition: **Natalie Beall** and **Amy Talluto** both create nonfunctional domestic objects that seem to no longer remember their use; **Adie Russell** creates charcoal drawings that explore erasure, loss and digital manipulation of historical photography; **Judy Glantzman** and **Mandolyn Wilson Rosen** both create representations of un-nameable faces in sculpture and assemblage, and **Jesse Bransford** creates color drawings of intangible phenomena inspired by his study of folk magic and the occult.

Live event: Saturday July 22 at 4 pm

Strange Untried will host a reading of “The Second Person,” a new work by poet **Iris Cushing**. The reading will last approximately 30 minutes.

Details:

This Strange Untried exhibition is a pop-up event located at Adie Russell’s studio in Lomontville, NY, 15 minutes south of Kingston. (The mailing address and google map address is Kingston, the hamlet is called Lomontville.) If coming from Hurley Mountain Road we are 1 mile up on your left in the white building behind the gray house. There is limited parking in the driveway. Please park there if possible. If not, you can park along the road.

The exhibition includes outdoor sculptures in a fairly flat grass landscape with the main entrance to the indoor space being at the upper level of a two level studio (6 steps.) There is an additional entrance on the lower level for those who would like to avoid stairs. Please reach out with any accessibility concerns.